

# Celeste

a 24" wall doll

Created with flat and stuffed parts, appliquéd and stuffed breasts and butt, polyclay hands and feet, appliquéd face with beaded accents and wire hair. Joined by ribbons through grommets.

While having some play time with my design partner, I was sitting on the back porch relaxing when this doll came into my head. I rushed into the house, drew a picture and Celeste is what came out of that. Another silly doll with all sorts of different methods used to make her. I like to think of her as a variation on the paper doll.



## Supplies and tools

- 4 - fat quarters
- 12 - double grommets, 1/4" [single grommets may be used]  
OR 1/8" hole punch
- 2- small packages of Sculpey, one in flesh tone and one for shoes, color of choice
- 2-1/2 yds. - 1/8" ribbon
- fat quarter of Warm and Natural
- pink colored pencil

- small scrap of red fabric for lips
- 2 - 3/8" shank buttons for eyes
- small scrap skin tone fabric for face and nose
- colored craft wire, assorted beads for hair
- stuffing
- Cutting, sewing, stuffing and turning tools; freezer paper, craft knife, aluminum foil, oven

## Directions

<sup>a</sup> Trace the body, arms, legs, head (front and back), breasts, butt, nose and lips to freezer paper and cut out.

- Iron body, head (front and back), nose and lips to WS of double fabric. Leaving body open where indicated stitch around with a small (1.5) stitch.

Stitch completely around nose and lips. Iron arms and legs to WS of doubled fabric and layer a piece of Warm and Natural under the fabric. Stitch around leaving open where indicated. Turn body, legs and arms RSO through openings.

- Make small slits on one side only on nose and lips, turn RSO through slit. Stuff, close slits. Set aside.

- Iron breasts and butt to WS of doubled fabric. Stitch completely around. Cut out. Make a slit on one side only and turn RSO on both pieces.

- Flatten body onto your work surface, using the hole punch, make punches where indicated on the pattern. Insert grommets and secure in the holes. If not using grommets, fraycheck the edges of the holes.

- Stuff body medium firm, stuff neck area firmly, set aside.

- On arms and legs, turn in 1/4" on open end and stitch closed, you may also glue this closed if you wish.

- Using hole punch make holes on each end about 1/4" in. Insert grommets and secure. Or fraycheck holes if not using grommets. Arms and legs may now have extra quilting done to them or embellished with beading, yarns, etc.

- Stuff breasts and butt lightly but plump feeling. Pin breasts to one side of body, pinning at shoulders and center bust. Ladder stitch complete bust to body, pulling underbust down a bit while stitching. Tack stitch center bust to center of body. Repeat this process for the butt on opposite side of the body, making sure to pull the underbutt down when ladder stitching in place. Tack stitch center butt tightly to body.

- Roll out Sculpey into 1/4" thick slabs. Lay hand and shoe templates over top and with a sharp craft knife, cut around template, making sure to do a right and left hand and shoe.

- On hands, with craft knife, make cuts between fingers and gently curve the two middle fingers

on one hand while curving the index and middle finger to meet the thumb on the other. Crumple up some aluminum foil to help support the hands for baking. Before baking hands and shoes, make small holes where indicated on the template.

- Bake hands and shoes as instructed on the Sculpey package.

- Iron head back to WS of doubled body fabric. Iron head front to WS of doubled skin tone fabric. Stitch completely around. Cut out, Cut small slit on one side only and turn both pieces RSO. Stuff both medium firm.

- Position nose at top of head so top of nose is nearly touching top of head. Ladder stitch in place.

- Position lips below nose, placing on an angle that pleases you. Ladder stitch in place.

- Sew button eyes on either side of nose, close to top of nose and slightly off kilter of each other.

- Blush cheeks with pink colored pencil.

- Place head front onto head back and stitch together, leaving an opening at the neck edge for inserting the neck.

- Insert head onto neck, secure head front and head back to neck.

- Cut ribbon in to 6" lengths.

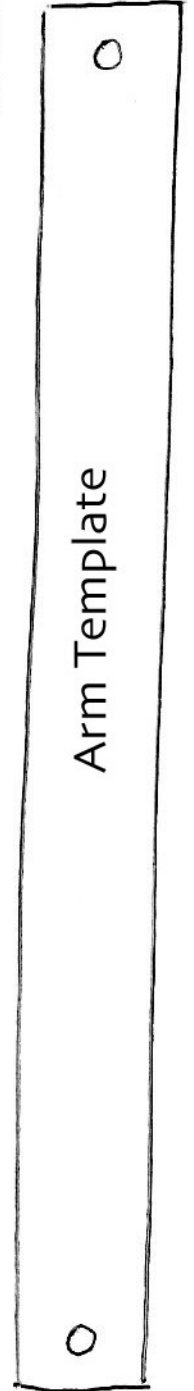
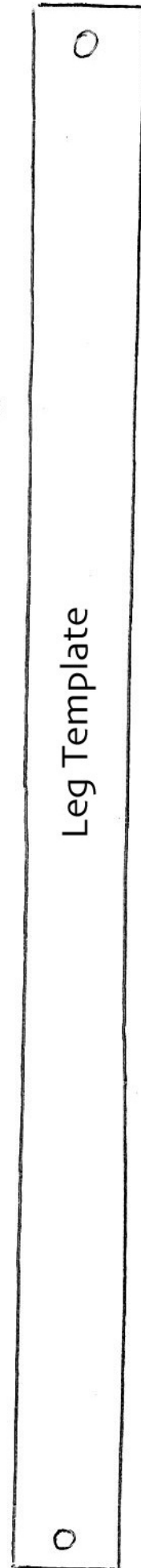
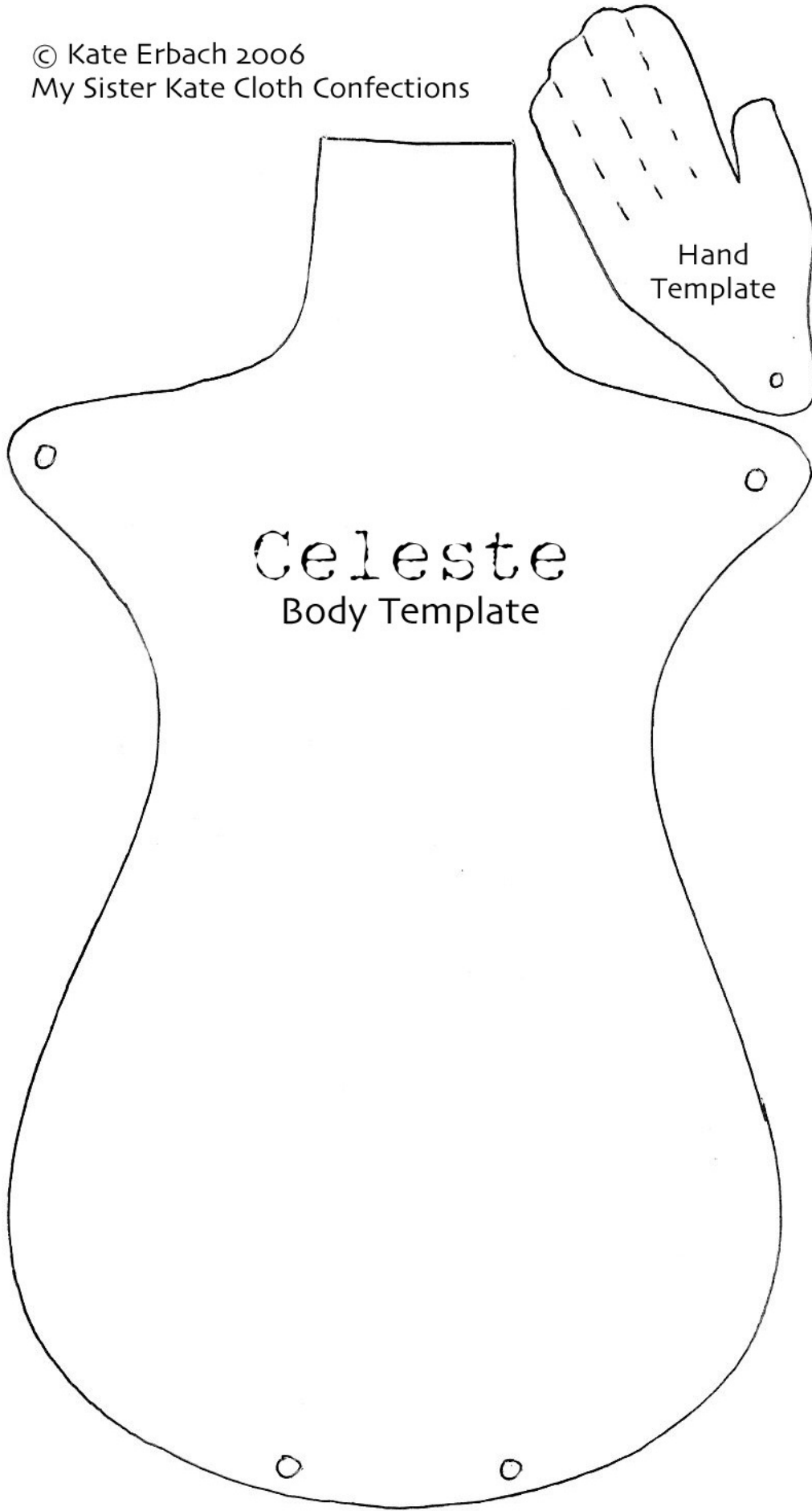
- Thread ribbon through openings or grommets to attach arms and legs to body. Tie off in a bow.

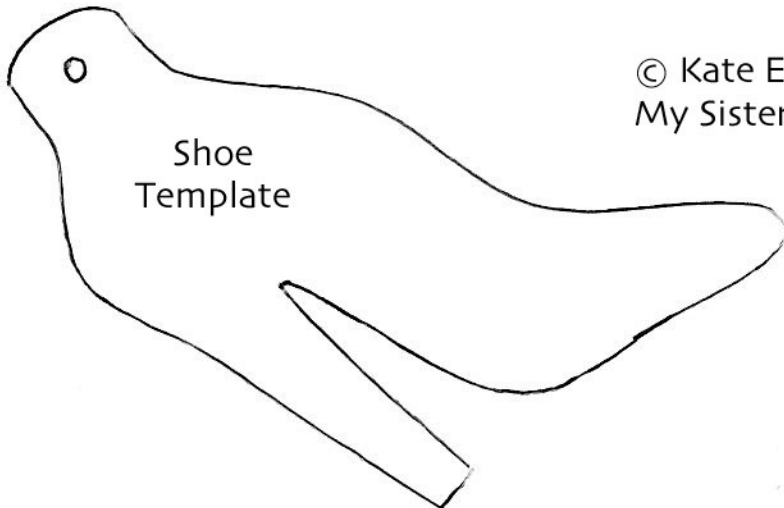
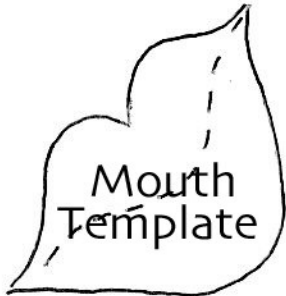
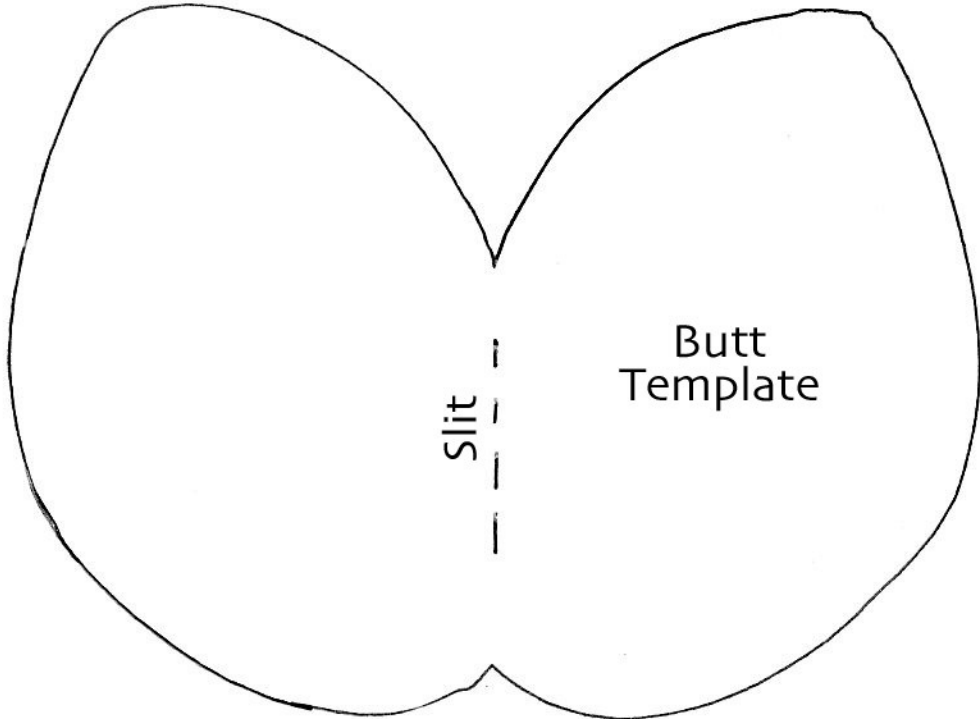
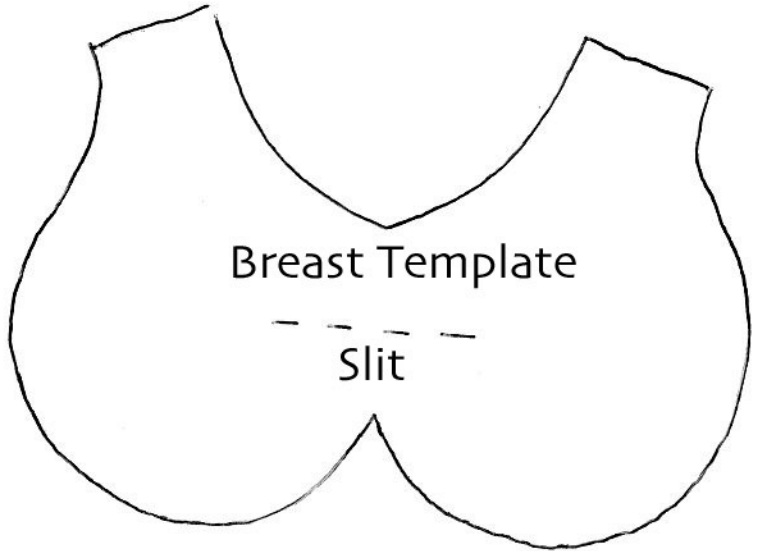
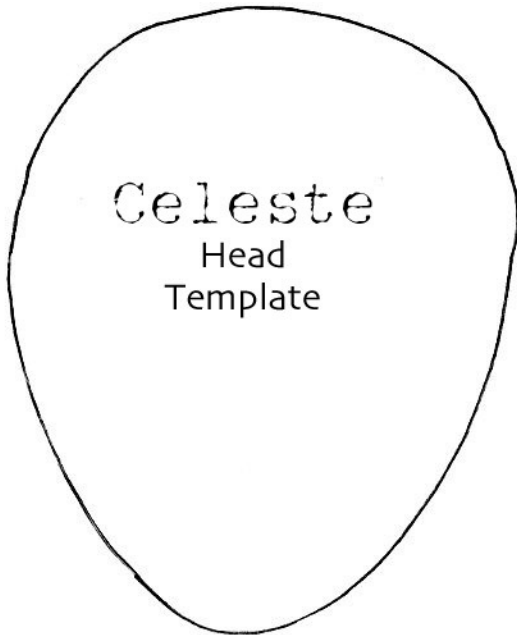
- Attach hands and shoes to legs and arms with same method as above.

- Cut colored wire into varying lengths no shorter than 6" and no longer than 12". With a large needle, poke holes from one side of head back seam to other side of seam, insert a wire, cross wires tightly at base. Take remaining wire and wrap around a dowel or pencil to make curls. Slide off. Add a small bead at the end of each curl and turn wire under to secure.

- Cut a 12" piece of ribbon and stitch securely to top of head. Make a knot and bow halfway up and use this to hang Celeste.

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